

Education

PhD, Communication, Information and Media **2020**

Rutgers, The State University of New Jersey, New Brunswick, NJ

Dissertation: *An ethnographic study of Romanian vernacular museums as spaces of knowledge-making and their institutional legitimization*

Advisor: Marija Dalbello (Chair), Nicholas Belkin, Regina Marchi, Iulian Vamanu (U Iowa)

MS-LIS, Library and Information Science **2009**

Drexel University, Philadelphia, PA

BS, Fine Art Photography (Magna Cum Laude), Minor: Philosophy **1994**

Bradley University, Peoria, IL

Publications

Klimaszewski, C. (2018). [Towards a typology of an emergent museum form](#). *Martor: The Museum of the Romanian Peasant Anthropology Review*, 23(121-140).

Klimaszewski, C. (2016). Third-party classification: Exposing likeness between satellites dishes, troll figurines and mass-produced bedspreads in a Romanian local museum. *Journal of Documentation*, 72(1), 156-171.

Klimaszewski, C. (2015). Lumping (and Splitting) LAMs: The Story of Grouping Libraries, Archives, and Museums. *Canadian Journal of Information and Library Science*, 39(3/4), 350–367.

Klimaszewski, C., & Nyce, J. M. (2014). Towards a study of “unofficial” museums. In S. K. Hastings (Ed.), *Annual Review of Cultural Heritage Informatics* (pp. 179–189). Lanham, MD: AltaMira Press.

Klimaszewski, C., Bader, G. E., & Nyce, J. M. (2013). Hierarchy, complicity and culture in the library and information science preservation agenda: Observations from Romania. *Journal of Librarianship and Information Science*, 45(1), 38–52.

Nyce, J. M., Bader, G. E., & Klimaszewski, C. (2013). “Lose your time in a useful way”: Digital inclusion of the elderly at a pensioner’s club in Romania. In M. N. Al-Suqru, L. L. Lillard, & N. E. Al-Saleem (Eds.), *Information Access and Library User Needs in Developing Countries* (pp. 173–189). Hershey, Pa: IGI Global.

Klimaszewski, C., Bader, G. E., & Nyce, J. M. (2012). Studying up (and down) the cultural heritage preservation agenda: Observations from Romania. *European Journal of Cultural Studies*, 15(4), 479–495.

Klimaszewski, C., Bader, G. E., & Nyce, J. M. (2011). [“Success stories” as an evidence form: Organizational legitimization in an international technology assistance project](#). *Martor*, 16, 171–183.

Klimaszewski, C., Bader, G. E., Nyce, J. M., & Beasley, B. E. (2010). Who wins? Who loses? Representation and “restoration” of the past in a rural Romanian community. *Library Review*, 59(2), 92–106.

Klimaszewski, C., & Nyce, J. M. (2009). Does universal access mean equitable access? What an information infrastructure study of a rural Romanian community can tell us. *New Library World*, 110(5/6), 219–236.

Juried Conference Presentations

“An ethnographic study of Romanian vernacular museums as spaces of knowledge-making and their institutional legitimation.” [Poster](#) presented at ALISE 2020 Annual Conference, virtual event, October 2020.

“Telling better object stories.” Presentation given as part of the panel “Exploring digital solutions to preserve and share our heritage” organized by the Center for Knit and Crochet at American Association for State and Local History Annual Meeting, Philadelphia, Pennsylvania, 29 July 2019.

“Subjective mapping.” Roundtable led at the Keystone Digital Humanities Conference, The Chemical Heritage Foundation, Philadelphia, Pennsylvania, July 14, 2017.

“Experience as use in a local museum in Horodnic de Jos, Romania (towards a rhizomal model for documentation).” Paper presented at the Document Academy Annual Meeting, Denton, Texas, September 30-October 1, 2016.

“What makes you click? A case study of one user’s experience of the Europeana.eu portal.” Poster presented at Accessing Cultural Heritage at Scale, workshop collocated at Joint Conference on Digital Libraries, Newark, New Jersey, June 22, 2016. Accessed at: <http://ceur-ws.org/Vol-1611/paper1.pdf>

“Mapping knowledge orders in local museums: an example from Horodnic de Jos, Romania.” Poster presented at the iConference, Philadelphia, Pennsylvania, March 21-22, 2016. Accessed at: <http://hdl.handle.net/2142/89369>

“Collecting and analyzing visual data.” Poster presented at the Keystone Digital Humanities Conference, University of Pennsylvania, July 22, 2015.

“We combined the old culture with modern civilization”: *Cultural motion in the local museum in Horodnic de Jos, Romania*. Poster presented at CAIS/ASCI & LRI Conference, Ottawa, Ontario, Canada, June 3, 2015.

Putting a face on the information divide: A look at two Romanian villages. Poster presented at the Special Libraries Association Conference, Poster session & open house of the Social Science, Museum, Arts & Humanities, and Education Divisions, Washington, DC, 2009.

Invited lectures

Making metadata from the ground up. Presented to Rutgers University MI course Current Issues in Archives and Preservation, taught by Prof. Marija Dalbello, November, 2017.

(Auto)ethnography as methodology for studying Romanian local museums as spaces of knowledge-making within contexts of institutional legitimation. Presented to Rutgers University doctoral course Critical Research Methods, taught by Prof. Marija Dalbello, March, 2016.

Cheryl Klimaszewski
Philadelphia, Pennsylvania
ck482@rutgers.edu | <https://www.linkedin.com/in/onehandlaughing/>

Linked Open Data. Presented to Rutgers University MI course Current Issues in Archives and Preservation, taught by Prof. Marija Dalbello, March, 2016.

Organizing Heritage. Presented to Rutgers University MI course Knowledge Structures and the Information Professions, taught by Prof. Marija Dalbello, October, 2015.

[Planning digital projects](#): Moving your research online and beyond. Presented as part of the Digital Humanities Brown Bag Lunch Series, Bryn Mawr College, 2011.

Bryn Mawr College Art and Artifact Collections meet EmbARK Collections Manager. Presented to the Delaware Valley Archivists Group, Holiday Meeting at Bryn Mawr College, December 2009.

The underserved in Romania, or, what is really going on here? Guest lecture presented to Drexel University MS-LIS program course INFO 520 Professional and Social Aspects of Information Services, taught by Prof. Linda Marion, December, 2008.

Honors and Awards

- Rutgers Library and Information Science Department MLIS & PhD Student Support Fund, Spring 2020
- Rutgers School of Communication and Information Travel Award, Fall, 2019
- Rutgers School of Communication and Information LIS Endowment Fund, Fall, 2019
- Rutgers School of Communication and Information LIS Area Dissertation Support Grant, 2018
- Rutgers School of Communication and Information Distinguished Achievement as a Teaching Assistant Award, 2017-2018
- Rutgers Teaching Assistant/Graduate Assistant Professional Development Fund Award, 2018 (Spring)
- Rutgers School of Communication and Information Dissertation Grant, 2018
- Rutgers School of Communication and Information LIS Area Dissertation Support Grant, 2018
- Rutgers Teaching Assistant/Graduate Assistant Professional Development Fund Award, 2017 (Summer)
- Rutgers School of Communication and Information Distinguished Achievement as a Teaching Assistant Award, 2016-2017
- Rutgers Teaching Assistant/Graduate Assistant Professional Development Fund Award, 2016 (Summer)
- Rutgers School of Communication and Information Distinguished Achievement as a Teaching Assistant Award, 2015-2016
- Rutgers School of Communication and Information Travel Award, 2016
- Rutgers Teaching Assistant/Graduate Assistant Professional Development Fund Award, 2016 (Fall)
- Rutgers School of Communication and Information Travel Award, 2015
- Best Poster Award, Doctoral Student Practicum Poster Presentation, 2014
- Rutgers Graduate School New Brunswick Pre-Dissertation Research Award, 2014

- Teaching Assistant, School of Communication and Information, 2014-15; 2015-16; 2016-17
- Fellow, School of Communication and Information, Rutgers University, 2013-14
- IST Alumni Group Thomas A. Childers Award, Drexel University, 2009
- Margaret C. Cowl Endowed Scholarship, Drexel University, 2007-08

Research Experience

Dissertation Field Research, Romania

Timiș, Caraș-Severin, Hunedoara, Bihor, Sălaj, and Bistrița-Năsăud Counties 2018 (June)
Sibiu County 2016 (June)
Suceava County 2014 (May)

Responsible for all aspects of research as principal investigator: identifying study sites; recruiting participants; managing translators; organizing/executing data collection and analysis; coordinating travel logistics for fieldwork periods lasting from two weeks to one month.

Research Associate

2010, 2011

Biblionet Impact Assessment in Romania, Sălaj & Suceava Counties

IREX-funded review and assessment of the Biblionet – Global Libraries Romania program (funded by The Bill & Melinda Gates Foundation and implemented by IREX). Managed project data (recorded interviews, fieldnotes, transcripts, images, documents) for a group of twelve researchers over two summer research sessions. Served as primary editor and coordinator for final project reports.

Graduate Student Researcher

2007, 2008

Romania Study Abroad Program, Ball State University

Hands-on training in ethnographic research methods in two different Romanian villages each lasting three weeks. Oversaw data collection (fieldnotes, recorded interviews, photographs) for a group of twelve student researchers and two faculty members.

Teaching Experience

Part-time Lecturer

Rutgers, The State University of New Jersey, School of Communication and Information, Master of Information program

- Knowledge and Society (online), Spring 2019, Spring 2020.
- Metadata (online), Summer 2020.
- Museums, Information, Technology (course designer and instructor; online), Summer 2019, Summer 2020.
- Reading Interests of Adults (online), Fall 2017; Fall 2018; Fall 2019.
- Social Informatics (online), Summer, 2017.
- Organizing Information (online), Summer 2014; Fall 2019, Spring 2020.

Teaching Assistant

Rutgers, The State University of New Jersey, School of Communication and Information, Master of Information program

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- Social Informatics (online), Instructor of Record, Spring 2016, Spring 2017.
- Reading Interests of Adults (online), Instructor of Record, Fall 2015, Fall 2016.
- Cataloging and Classification (in-person), Instructor of Record, Fall 2014, Spring 2015.

Service

- Board Member (Secretary), [Center for Knit and Crochet](#), (2017 – 2019)
- Peer reviewer for the *European Journal of Cultural Studies* (2017)
- Peer reviewer for the *International Journal of Heritage Studies* (2016, 2017, 2018).
- Peer reviewer for the *iConference* (2015).
- Peer reviewer for the *Journal of Librarianship and Information Science* (2013).
- GA/TA grievance committee appointee, 2014-15

Professional Memberships and Affiliations

- Beta Phi Mu